

AFTERLIFE

Curated by Jim D'Amato
<http://www.jim-damato.com>
For Immediate Release

9/22/11 - 9/24/11

Reception: Friday 9/23/11, 7-9 pm

526 W 26th St. # 712

NYC 10001

Is there such a thing as death? We know that energy can be altered, but never destroyed. The permutations of this energy are explored in "Afterlife" curated by Jim D'Amato.

Through bizarre phantasmagoria, psychotropic dreamscapes, and visceral abstraction, the artists in "Afterlife" consider possibilities of the great beyond.

In these spaces, nature's accepted laws cease to apply. Multiple dimensions unfold in an abyss, where the ephemeral and eternal collide. Remnants of earthly forms can be seen in several of these works. In others, infinite voids are all that remain. In each, a kind of mirror or microscope is held closely to the unknown, suggesting that death may be simply a state of mind.

ARTISTS

Michael Alan is the founder of the performance art project "The Living Installation." His work has been discussed in more than 200 publications, books and media sources including The New York Times, NBC's Today Show and The Village Voice. In 2011, he had several prominent exhibitions, including "Collapsible Anatomy," a solo show at Gasser Grunert Gallery in New York.

Jean-Pierre Arboleda was born in Quito, Ecuador. He studied at The New York Academy of Art. He has participated in several international exhibitions including solo shows at DFN Gallery and Fuse Gallery in New York.

Noah Becker is an artist, writer and curator. He is the editor-in-chief of Whitehot Magazine and a contributing writer for Art in America, The Huffington Post, and Canadian Art. He curated "Six Degrees of Separation: A New Generation of Canadian Artists" at Claire Oliver Gallery in the fall of 2010.

Alana Bograd is from Philadelphia, PA. She studied at SVA and The Pennsylvania Academy of the Fine Arts. Her work has been exhibited at The Painting Center, The Philadelphia Art Salon and many other locations.

dNASAb has exhibited internationally for the last 10 years including in New York, Moscow, Basel, Seoul and Paris. In the spring of 2011, he created a solo installation for Frederike Taylor Gallery at Volta, New York. He also had a solo exhibition "Dataklysmos" at Irvine Contemporary in Washington, DC.

Jim D'Amato is an artist based in New York. His work was recently exhibited in "Single Fare" at Sloan Fine Art and "Buy What You Love" at Marianne Boesky Gallery. His work can be found at several museum stores and art institutions throughout the U.S. He will be releasing a series of limited edition serigraphs in the fall of 2011.

Ewelina was born in Wroclaw, Poland. In July 2011, she was included in "Immaculate Deception," a two-person exhibition with Genevive Zacconi at Copro Gallery in Los Angeles. In the fall of 2011, she will begin creating a new body of work based on the theme of paradise, in Bali.

Mark Garro spent many years as an acclaimed illustrator, working on multiple best selling book projects. He had his first solo exhibition "Psychopomp and Circumstance" at Copro Gallery in the winter of 2010. He will be in a three-person show with Chet Zar and Dan Quintana at Copro Gallery in October 2011.

Joseph Grazi is a Brooklyn-based multimedia artist. He studied at SVA in New York. His work has been shown in several exhibitions including Volume Black, Dash Gallery and The Chelsea Art Museum.

Jenny Morgan was born in Salt Lake City, Utah. She has had numerous solo exhibitions in New York and Colorado, including most recently, "One and the Many" at Like the Spice Gallery in Brooklyn, NY. Her work has been featured in Scope, The Affordable Art Fair, artMRKT and many other contemporary art fairs.

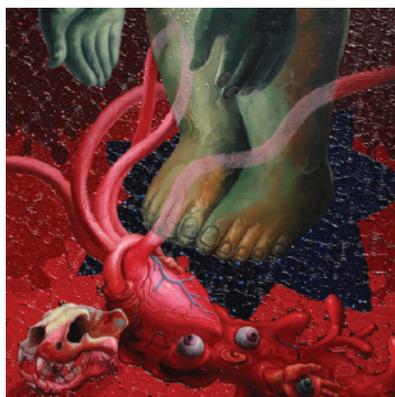
Jeremy Willis is a Brooklyn-based painter, whose work was recently included in the group exhibitions "Sick!" and "Big Picture" in New York. He has three upcoming solo exhibitions beginning in September 2011, at Dumois Gallery in New Orleans, House Gallery in Salt Lake City and Allegra LaViola Gallery in New York.

Justin Wood is a New York-based multimedia artist. His work was recently featured in "Movement" at Blank Space Gallery. In 2012 he will be exhibiting a series of large-scale interactive public art projects.



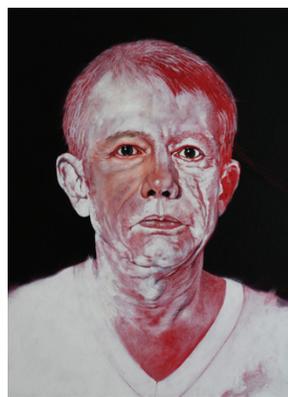
Michael Alan

104-Fever, 2011.
Mixed media on paper.
9" x 11"



Ewelina

The Prayer, 2010.
Oil on board.
12.5" x 12.5"



Jenny Morgan

Don't Leave Me Father, 2008.
Oil on canvas.
19" x 25"



Jeremy Willis

The Fakers (2), 2010.
Acrylic and oil on canvas.
30" x 40"

To download a zip file of these images, click [HERE](#).

For more information about "Afterlife" please contact Jim D'Amato
j@jim-damato.com